



Grape and Granary
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All Grain Beer Brewing Kit

Tincture of Iodine Test- Optional- After 1/2 hr of mashing, you can test for the presence of starch by:
1) remove a bit of the liquid part of the mash (no grain husk) and put it on a white plate. 2) put a drop of tincture of iodine (available at a pharmacy) beside the drop of mash. 3) tilt plate so that drop of iodine runs into mash sample. Watch for any color change. If mash sample turns black/blue, continue mashing. If iodine and mash sample stay red, mashing step is complete.

AG94
Smoked Porter

Ingredients

Malt

6 lbs Pale Ale Malt
4 lbs German Smoked Malt
1 lbs German Munich Malt
2 lbs Crystal Malt
12 oz Belgian Chocolate Malt
8 oz Debittered Black Malt

Hops

1.25 oz Willamette (Bittering)
.75 oz Willamette (flavor)
.5 oz East Kent Goldings (Aroma)

Equipment

(1) 33 qt or larger boil kettle
(1) 20 qt or larger sparge kettle
Thermometer
Lauter tun
Wort chiller (optional)
Spoon
Beer hydrometer
Pitcher
Tincture of iodine (optional)

Recipe Specifics

Batch size- 5 us gallons
Total grain-13.25 lbs
Anticipated sg 1.067
Anticipated color- 50
Anticipated ibu- 33
Efficiency- 75%
Boil time- 90 minutes

Process Specifics

Mash Water quantity- 4.4 gallons
Pre-boil wort volume- 6.5 gal
Strike water temp- 160 deg f.
Saccharification rest- 155 deg f for 60 minutes
Mash-out- 168 deg f. for 5 minutes
Sparge water temp- 168 deg. f.
Sparge time- 45-60 minutes
Fermentation temperature- 65-70 deg f.

Step 1- Begin by measuring the proper quantity of mash water into your mashing or boil kettle. be sure that the water has no chlorine. bring water temperature of mash water to strike water temperature.

Step 2- make sure grains are milled. pour grains into mash kettle at strike temperature. stir well. check temperature of mash. mash temperature should be at approximately saccharification temperature. if it is not, adding small quantities of boiling or cold water will adjust mash temperature.

Step 3- allow grains to 'stew' at saccharification temperature for 60 minutes. stir the mash every 15 minutes or so to ensure an even temperature throughout the mash.

Step 4- fill the 20 qt kettle with 5 gallons of brewing water. bring this water to approx. 170 deg. F. maintain this temperature throughout the mashing process so that this sparge water is ready to go at sparge time.

Step 5- Optional step- raise mash temperature to 168 deg. f.. this step is called a mash- out. hold the mash temperature at 168 deg. f. for 5 minutes. this helps to stabilize enzyme activity and warms the sugars so that they can be extracted more efficiently. the temperature of the mash can be raised to 168 deg. f. by adding heat to the bottom of the mashing vessel or by infusing the mash with small quantities of boiling water.

Step 6- transfer mash into lauter tun. Open valve on lauter tun and collect first runnings into a pitcher. slowly pour first running over top of grain bed and allow to drain back through grain bed. continue recirculation of first runnings until clarity improves.

Step 7- once clarity improves, begin collecting runnings into boil kettle or other container. the sparging process should take approximately 45-60 minutes.

Restrict the flow of the wort exiting the lauter tun so that run off takes 45-60 minutes. Begin pouring 170 deg. f.. sparge water over the top of the grain bed one pitcher at a time. try not to allow grain bed to run dry or compaction of grain bed could occur.

Step 8- continue sparging until approx. 6 1/2 gallons of wort is collected. if necessary transfer wort to boiling vessel. bring 6 1/2 gallons of wort to a boil. allow wort to boil for 30 minutes before adding bittering hops. add the bittering hops 60 minutes before the end of the 90 minute boil. if you have flavoring hops, add them 15 minutes before the end of the 90 minute boil. if you are using an immersible wort chiller, place it in the boiling wort with the flavor hops. irish moss should also be added 15 minutes before end of boil. if you have aroma hops, add them 2 minutes before the end of the 90 minute boil.

60 minutes before end of boil

* add bittering hops

15 minutes before end of boil

* add irish moss

*add flavoring hops if any

*add immersion chiller if any

2 minutes before end of boil

* add aroma hops if any

Step 9- after 90 minute boil, cool wort to fermentation temperature. siphon or pour wort into primary fermenter. attempt to leave any trub (sediment) behind. If you have less than 5 gallons of wort in primary fermenter, cool clean dechlorinated water may be added to increase volume. check specific gravity with your hydrometer. you should find that the gravity is approximately that of anticipated s.g..

Step 10- add yeast and ferment at fermentation temperature.

Step 11- When airlock stops bubbling (only bubbles 1 time per minute) check specific gravity. If doing a one stage fermentation go to step 13.

Step 12- RECOMMENDED STEP- Siphon beer off yeast sediment into a 5 gallon jug. Allow beer to sit in carboy until clear- usually 5-7 days.

Step 13- Sanitize recappable beer bottles. Siphon beer from primary or secondary fermenter into priming container. Dissolve priming sugar in 1 cup boiling water. Add this sugar mixture to the beer in the priming/ bottling container. Stir well.

Step 14- Fill bottles to within one inch of the top. Cap bottles and allow to sit at 60-75 degrees F. for two weeks. The bottles may then be refrigerated. The beer may be consumed after two weeks but will continue to improve up to 2 months in the bottle. The beer will store well for a year or longer. Chill the beer to 45-55 deg. F. before drinking and decant into a clean beer glass that has the capacity to hold all of the beer in the bottle- Enjoy!

Smoked Porter

Aroma: The aroma should be a pleasant balance between the expected aroma of the base beer (e.g., robust porter) and the smokiness imparted by the use of smoked malts. The intensity and character of the smoke and base beer style can vary, with either being prominent in the balance. Smokiness may vary from low to assertive; however, balance in the overall presentation is the key to well-made examples. The quality and secondary characteristics of the smoke are reflective of the source of the smoke (e.g., peat, alder, oak, beechwood). Sharp, phenolic, harsh, rubbery, or burnt smoke-derived aromatics are inappropriate.

Flavor: As with aroma, there should be a balance between smokiness and the expected flavor characteristics of the base beer style. Smokiness may vary from low to assertive. Smoky flavors may range from woody to somewhat bacon-like depending on the type of malts used. Peat-smoked malt can add an earthiness. The balance of underlying beer characteristics and smoke can vary, although the resulting blend should be somewhat balanced and enjoyable. Smoke can add some dryness to the finish. Harsh, bitter, burnt, charred, rubbery, sulfury or phenolic smoky characteristics are generally inappropriate (although some of these characteristics may be present in some base styles; however, the smoked malt shouldn't contribute these flavors).

Overall Impression: This is any beer that is exhibiting smoke as a principle flavor and aroma characteristic other than the Bamberg-style Rauchbier (i.e., beechwood-smoked Märzen). Balance in the use of smoke, hops and malt character is exhibited by the better examples.

History: The process of using smoked malts more recently has been adapted by craft brewers to other styles, notably porter and strong Scotch ales. German brewers have traditionally used smoked malts in bock, doppelbock, weizen, dunkel, schwarzbier, helles, Pilsner, and other specialty styles.